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ABSTRACT

This catalog describes audiovisual format courses produced by the Open University of Great Britain and presently available in the United States. The courses are: (1) Art and Environment; (2) Environmental Control and Public Health; (3) History of Architecture and Design 1890-1939; (4) History of Mathematics; (5) International Politics and Foreign Policy; (6) Making Sense of Society; (7) Soviet Government and Politics; and (8) Systems Performance: Human Factors and Systems Failures. Each entry gives a statement of general instructional objectives and lists the video and audio products which accompany the course. Information on previews and prices is included. (EMH)

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The Open University in America

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The Open University in America

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Introduction

Great Plains National (GPN) provides a large variety of media services to meet the growing demand of high schools and colleges for first-rate recorded instructional material. We are therefore singularly pleased to supplement our fine collection with a group of solid courses produced by the British Broadcasting Corporation (BBC) for The Open University of Great Britain.

Like Cambridge and Oxford, The Open University (OU) is an official national university with a Royal Charter, central administration and permanent faculty, but its unique and exciting courses of study are presented to 50,000 students off-campus throughout the country in a dynamic and innovative audio-visual format. The various faculties at OU, in cooperation with the creative and experienced technical staff of the BBC education department (pioneers in television and radio instruction), develop course packages consisting of filmed presentations, interviews, documentaries and printed items. In this way the finest scholars are available to all the students in concise but comprehensive programming that is unparalleled for quality and adaptability.

Great Plains National, the Open University's choice for its exclusive U.S. distributor of recorded courses, now offers Americans five superb courses: ENVIRONMENTAL CONTROL AND PUBLIC HEALTH, a concerned and responsible look at the problematical relationships among resources, technology and society; HISTORY OF ARCHITECTURE AND DESIGN 1890-1939, a cohesive exploration of the architectural movements which so decisively influenced modern styles; HISTORY OF MATHEMATICS, an excellent survey of the development of this "language of science"; INTERNATIONAL POLITICS AND FOREIGN POLICY, an unbiased view of the delicacy of international affairs which illuminates the discrepancies between theory and practice; and MAKING SENSE OF SOCIETY, a uniquely innovative basics course in social science which can serve as an introduction to more advanced courses or stand by itself.

In addition to these five selections, GPN will provide another three courses from the OU in 1977: ART AND ENVIRONMENT,

a sensitive, no-nonsense look at the interrelationship of environment and design in the creative process; SOVIET GOVERNMENT AND POLITICS, which probes with great insight the often mystifying realm of current Soviet politics and its historical development; and finally, SYSTEMS PERFORMANCE: HUMAN FACTORS AND SYSTEMS FAILURES, an exploration of the exasperating problem of human fallibility in the Machine Age.

These courses, among the most eagerly sought after and adaptable course packages in the world, are impressive for their efficient presentation and for the obvious scholarship, professionalism and technological expertise. GPN anticipates a steadily increasing demand for OU-BBC materials and plans to add still more courses to the Library in the near future.

Because the packages are available in a variety of formats—video programs on ¾-inch video cassette, 16mm film and helical scan tape; audio programs on audio cassettes—they are extremely flexible and can be adapted for use as individual presentations, as a unit of study or as a total course in practically any classroom or extra-classroom situation. (See Suggestions for Course Use.)

The great majority of OU video programs are available in color. When such programs are available only in black and white, the designation "B/W" will follow the title in each course listing.

Audio programs labled "radiovision" require the use of a radiovision booklet of illustrations, available from The Open University.

Information on the availability of preview materials appears on the Pricing page.

Suggestions for Course Use

You will find the OU materials immensely versatile. You may choose to use selected audio and/or video recordings as occasional supplements to your own lessons; you may easily integrate units of OU courses into your syllabus; or you may wish to use a complete course package, adapting it as the core of a course you develop, using it in the OU design or incorporating it as reference materials in your audio-visual library.

The value of OU course elements as supplements is inestimable. Each course contains both audio and video materials, but neither duplicates the other. You may choose to use only the video portions in some instances, the audio in others.

You also can combine them in an almost infinite number of ways: If you are teaching a creative architecture class and wish to explore the basic problems of architectural design, you might show your students the first program from HISTORY OF ARCHITECTURE AND DESIGN 1890-1939 (A305), "What is Architecture? An Architect at Work". For a class surveying major personalities in the history of architecture, you could readily integrate the audio tapes on Frank Lloyd Wright, Walter Gropius, and Pierre Chareau into your overall course plan.

Video and/or audio material from OU courses can be transferred easily from the OU's specific context into a course you develop which has a different perspective or emphasis—any of the separate units of SOVIET GOVERNMENT AND POLITICS (D333) could be extremely useful for a Russian history course, a course on Marxism in the Twentieth Century, and especially for a course on the Cold War or East-West relations.

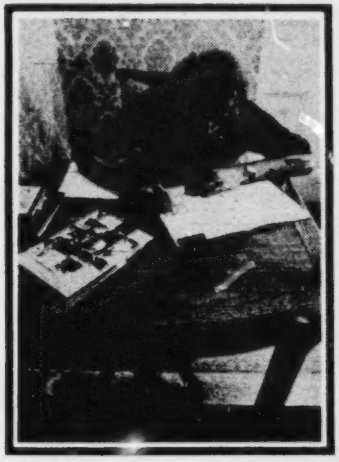
You can prepare as little or as much of your own material as you feel is necessary. By careful selection and combination of these audio-visual aids with your reading lists, tours, lectures and so on, you make available to your students a remarkable range of educative possibilities. Any single recording or group of recordings can stand alone or be used for illustration, clarification or emphasis of various points in your particular course.

You may prefer to purchase OU courses as whole course packages. They are excellent library reference or research materials, and your students could consult them much as one consults an encyclopedia or the Oxford English Dictionary.

For instance, if you teach a course on the implications of technology for modern man, you could assign your students the responsibility of obtaining from the library and viewing, or listening to, pertinent sections of ENVIRONMENTAL CONTROL AND PUBLIC HEALTH (PT272).

Furthermore, the course packages are particularly suitable for broadcast in a nontraditional educational system.*

*For information concerning broadcast use of these materials, contact Great Plains National, Box 80669, Lincoln, NE 68501 (402/467-2502).



Art and Environment (TAD 292)

available in 1977

Art as a universal human experience is the theme of the eleven, 25-minute video programs and sixteen, 20-minute audio programs in this OU course. ART AND ENVIRONMENT encourages student participation in the artistic experience by creating an awareness of the value of that experience to the individual as well as to society.

An acknowledgment of the increasing demand for greater public participation in shaping the environment, each unit of study consists mainly of open-ended project work. Among the goals of the course are the sharpening of the student's sensory awareness and perception, stimulation of his creative capacities and of his ability to relate art to emotion and to the culture in which it occurs.

Specific information on program titles and content was not available at press time.

Video Programs (working titles)

Having Ideas by Handling Materials TAD292/01
Natural Resources in Sound TAD292/02
Me and Not Me TAD292/03
Play and Place TAD292/04
Children and Video TAD292/05
Debate on Community Prints TAD292/06
Anyone Can Dance TAD292/07
Street Theater TAD292/08
Image of Women TAD292/09
Students at Summer School TAD292/10
Daneburg Design With Nature TAD292/11

Environmental Control and Public Health (PT 272)

A competent investigation into the delicate relationship of technology and the availability of resources to the public well-being, this series consists of eight, 25-minute video programs and fifteen, 20-minute audio programs.

ENVIRONMENTAL CONTROL AND PUBLIC HEALTH is designed to increase student understanding of complex environmental and resource problems. Among the ultimate goals of this timely and well-organized series are: to demonstrate the necessity of considering the whole environment in our plans for future expansion, to prove the importance of maintaining recognized biological "cycles," to illustrate governmental regulation of pollution and methods the people can use to institute such regulations.

Video Programs

**indicates program available for preview*

***Clean Air Success PT272/01 B/W**
Deals with the intensive research that followed the fatal London Smog disasters of the '50s and early '60s; highly informative with regard to clean-air legislation and its implementation.

Water for Oxford PT272/02 B/W
Highlights some of the problems in long-range calculation of reservoir capacities. Uses as its example the Farmoor reservoir near Oxford.

Biology of Polluted Water PT272/03
Investigates the recent developments in biological analysis of polluted water by comparing polluted and unpolluted streiches of the river Tame.

Chemistry of Polluted Water PT272/04 B/W
Difficulties of the Water Authority Director and chemists in dealing with chemical pollutants discharged into fresh water.

***Rubbish PT272/05 B/W**
A close look at the crucial problem of trash disposal—compares two different methods adopted by the same city. Also examines the pros and cons of recycling.

Is Music Noise? PT272/06
Deals with the revolutionary enactment by the City of Leeds of ordinances restricting noise levels in discotheques. The restrictions met stiff public opposition and were repealed a year later, a factor which raises the important question of authority in matters of public health.

Air Pollution Dispersion PT272/07
A well-informed, comprehensive examination of factors determining the rate of gas and smoke dispersion by the atmosphere.

The Role of Government PT272/08
Examines in detail one of the most important areas of debate—the drafting and passing of antipollution laws and the conflicts that arise when government attempts to implement them.

Audio Programs

Success and Failure in Pollution Control PT272 01/02
Desalination: Yes or No

Water and Public Protest PT272 03/04
Loch Neagh—Britain's Erie

E'Coli, Algae, and Water Quality PT272 05/06
Effluents from Food Processing and Brewing

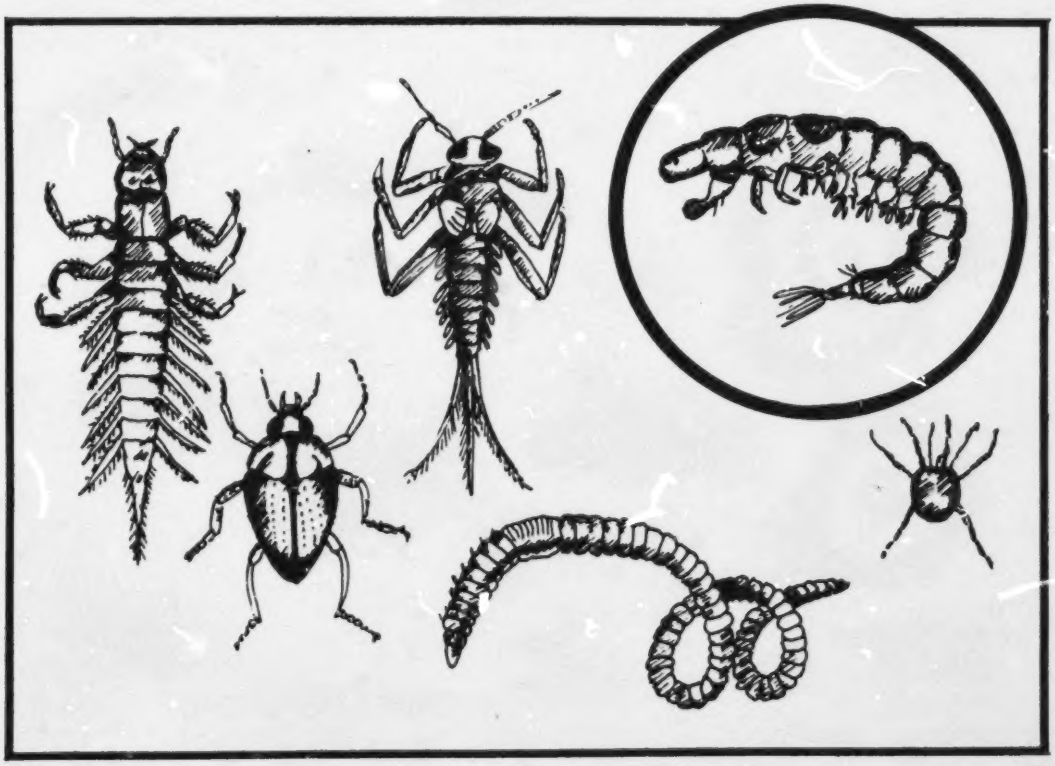
Legislation to Control Pollution PT272 07

Rights of the Individual PT272 08/12
Dumping Waste: The Legal Issue

Moss Bags and Metals PT272 09/10
Radiation and Plutonium

Noise at the Eighth International Congress on Acoustics PT272 11/13
Noise While You Work

Air Pollution and the Public Health Inspector PT272 14/15
Pests and Control



History of Architecture and Design 1890-1939 (A305)

The twenty-four, 25-minute video programs in this series include detailed case studies of representative buildings and architects, and most of the thirty-two, 20-minute audio programs provide essential historical background and further in-depth examination of representative architects and their works.

The course is a thoroughly researched and documented assessment of the Modern Movement in architecture—its origins, proponents, revolutionary structures, and its decisive influence on 20th-century Western buildings.

The course is not, however, a mere survey of buildings and their builders, but rather an attempt to provide the student with a basis for recognizing and appreciating styles in their specific historical contexts, and to show how a particular style can gain ascendancy in the field for a period of time.

Video Programs

**indicates program available for preview*

What is Architecture? An Architect at Work A305/01 B/W
A thorough examination, from architect Geoffrey Baker's point of view, of the design and building of a house—in this case, his own!

***The Universal International Exhibition, Paris 1900 A305/02 B/W**
Fascinating look at the gigantic turn-of-the-century exposition which signalled the end of Art Nouveau's ascendancy and displayed a marked tendancy toward nationalistic style.

Charles Rennie Mackintosh: Hill House A305/03
Sandra Millikin's expert assessment of Mackintosh's Hill House (built in 1903, near Glasgow) suggests the relationship of the design to traditional Scottish forms and to Mackintosh's other buildings.

Industrial Architecture: AEG and Fagus Factories A305/04
Tim Benton compares and contrasts the revolutionary work of Behrens and Gropius by examining two German factories built prior to WWI. Benton traces their similar interest in classical forms to a common interest in K. F. Schinkel.

Frank Lloyd Wright: The Robie House A305/05
Sandra Millikin analyzes Wright's "prairie house" style by examining its culmination, the Robie House (built in Chicago, 1908). Particular emphasis on Wright's organization of space and use of materials.

R. M. Schindler: The Lovell Beach House A305/06
Sandra Millikin examines houses built in the '20s by Wright's pupils, Rudolf Schindler and Richard Neutra, both of whom departed in significant ways from Wright's style.

Eric Mendelsohn: The Einstein Tower A305/07 B/W
Dennis Sharp's analysis of one of the key buildings of the Expressionist Period. Emphasis on Mendelsohn's development of the plan from sketches made during WWI, and on the tremendous technical problems involved.

The Bauhaus at Weimar, 1919-23 A305/08 B/W
Tim Benton's discussion with one of the former Bauhaus students centers on student attitude between 1919 and 1923, and on the influence of avant-garde art upon the architecture of the time.

Berlin Siedlungen A305/09
Tim Benton examines the work of Taut, Scharoun, Gropius, Haring and Bartning in order to explore the development of housing estates (Siedlungen) built in Berlin in the '20s.

The Weissenhof Siedlung Stuttgart, 1927 A305/10
By looking at works of Behrens, Gropius, Mies van der Rohe, Oud and le Corbusier, Tim Benton compares these architects' ideals with the structure often referred to as the "manifesto" of the Modern Movement.

The International Exhibition of Arts, Paris, 1925 A305/11 B/W
Using contemporary photographs, Tim Benton demonstrates the French architects' emphasis on craftsmanship and exotic materials, and he further explains the avant-garde tendencies apparent in their works.

Adolf Loos A305/12
On the basis of several Loos' structures in Vienna, Tim Benton isolates that great architect's characteristic features, particularly his handling of space and his intense interest in craftsmanship and materials.

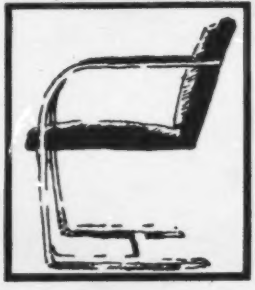
Le Corbusier: Villa Savoye A305/13
Tim Benton analyzes Le Corbusier's lasting monument to the International Style by relating it to ideas in his writings of the '20s.

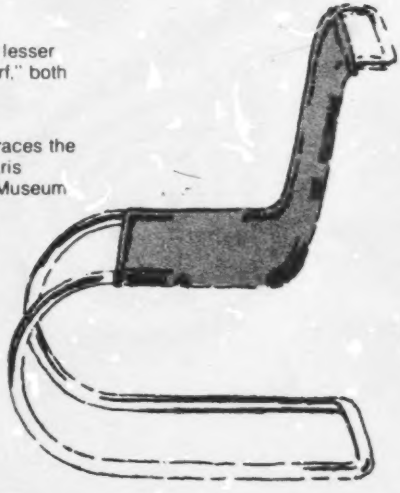
English Flats of the Thirties A305/14
An interesting look at two significantly varied stylistic directions in apartment houses of the '30s. Includes a comparison of the Quarry Hill Estate (Leeds) with High Point One, an apartment block in Highgate, London.

English Houses of the Thirties A305/15
Dr. Geoffrey Baker examines three characteristic houses built by the Modernist partnership of Connell, Ward and Lucas: High and Over at Amersham, New Farm at Haslemere, and Moor Park at Rickmansworth. Includes also a highly informative interview with Connell himself.

Hans Scharoun A305/16
Tim Benton considers two of this famous Expressionist architect's lesser known but nonetheless impressive houses, "Mohrmann" and "Scharf," both in Berlin.

English Furniture A305/17
Jessica Rutherford, Keeper of Applied Arts at Brighton Museum, traces the influence of French design upon British furniture after the 1925 Paris exhibition. Most of Ms. Rutherford's examples are in the Brighton Museum.





Edwin Lutyens: Deanery Gardens A305/18
Geoffrey Baker stresses the empirical English character of Lutyens' Deanery Gardens, Sonning (built 1899).

The London Underground A305/19
A marvelous look at three subway stations designed by Charles Holden in the '30s. Dr. Geoffrey Baker explains these structures in terms of their functional form and their symbolic value as testaments to futuristic transportation.

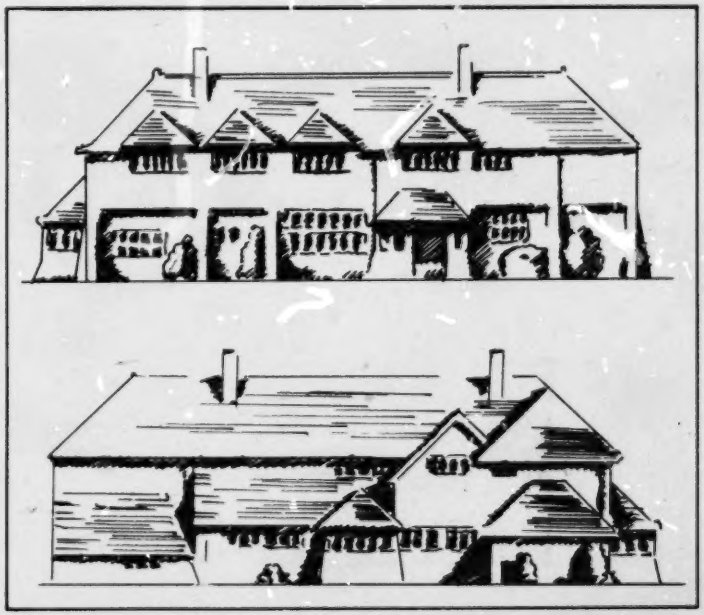
"Moderne" and "Modernistic" A305/20 B/W
An exploration of these two styles as offshoots of the International Style. Examines several representative buildings from commercial and seaside architecture.

The Other Tradition A305/21 B/W
Dr. Geoffrey Baker discusses modification of persistent and traditional British classicism by contact with more modern styles. Among the buildings analyzed are the Manchester City Library, the Liverpool Cathedral and the new headquarters of the Royal Institute of British Architects.

Mechanical Services in the Cinema A305/22 B/W
Stephen Bayley examines the Astoria Cinema in Finsbury and shows the complexity and sophistication of the ventilation and heating required by this kind of "dream palace".

The World of the Suburb A305/23
Stephen Bayley explains the characteristics of suburban house design by comparing a semi-detached house of the '20s to an Edwardian terrace house in the same town.

The Housing Question A305/24 B/W
The architectural changes fostered by the period 1890-1939 may have some interesting long-term consequences, according to speaker Stephen Bayley.



Audio Programs

What is Design? A305 01/02
The Magazines of Decorative Art in the 1890's (radiovision)

Gaudi's Architecture and Design (radiovision) A305 03/04
Hector Guimard (radiovision)

Tony Garnier: La Cite Industrielle (radiovision) A305 05/06
Ferro-Concrete: Hennebique to Perret (radiovision)

Louis Sullivan (radiovision) A305 07/08
Frank Lloyd Wright: Architecture and Democracy

Glass Architecture A305 09/10
Futurism (radiovision)

The Debate between Van de Velde and Muthesius A305 11/12
Walter Gropius Before 1923

"The People Deserve their Colonnades":
Soviet Architecture (radiovision) A305 13/14
Berthold Lubetkin/Ideology and Revolution

Pierre Chareau/Maison de Verre (radiovision) A305 15/16
Oriental Lacquer and French Design in the 1920's (radiovision)

Villa Savoye: Preliminary Drawings (radiovision) A305 17/18
Basil Ward on Connell, Ward and Lucas

Gordon Russell and Modern British Craftsmanship (radiovision) A305 19/20
The Labor-Saving Home (radiovision)

Alvaar Alto: The Failure of Total Design (radiovision) A305 21/22
Germany: The Second Tradition of the Twenties (radiovision)

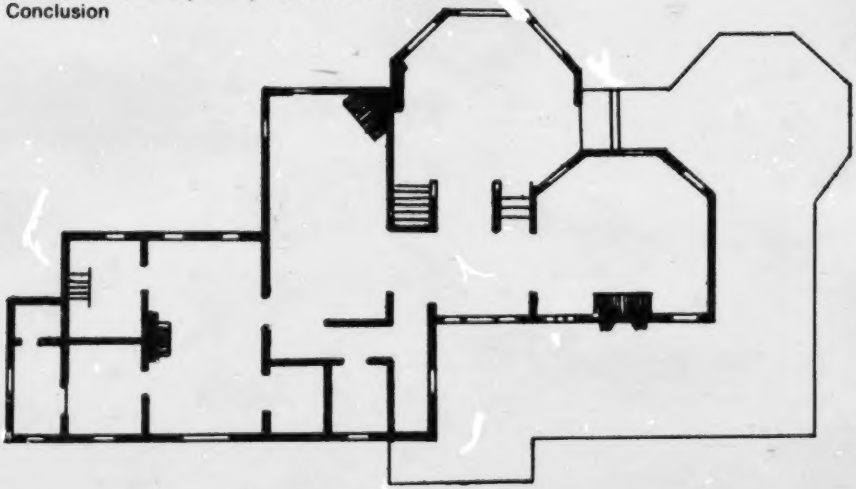
Project Case Study: 66 Frognal, Part 1 (radiovision) A305 23/24
Project Case Study: 66 Frognal, Part 2 (radiovision)

Frank Pick: London Transport Design A305 25/26
London Transport Design (radiovision)

Berthold Lubetkin: A Commentary on Western Architecture A305 27/28
The Mars Group and the 1930's

The Reform of the Skyscraper (radiovision) A305 29/30
The Work of Isokon (radiovision)

The International Style Fifty Years After A305 31/32
Conclusion



History of Mathematics (AM 289)

HISTORY OF MATHEMATICS consists of ten fascinating 25-minute video programs dealing with a wide range of critical subjects – equations, projection, algebra, quaternions – and eleven, 20-minute audio programs dealing with everything from counting systems to Leibniz to calculus.

The course is more than the usual chronological survey highlighting advances in calculation; it is a careful examination of significant *concepts* – their evolution and their increasingly important role from ancient times to the present.

Video Programs

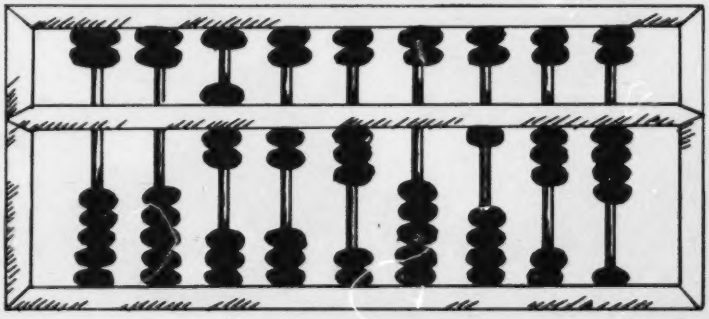
**indicates program available for preview*

***Numbers Now and Then AM289/01**
Through the use of sample calculations, Professor B. L. van der Waerden of Zurich University discusses the different number systems developed by the Babylonians, Egyptians and Greeks. Graham Flegg of The Open University concludes with an explanation of the Hindu-Arabic origins of our present-day numeral system.

Root Two, Geometry or Arithmetic? AM289/02
Shows the parallel development and ultimate resolution of the problem of irrational numbers in ancient Greek civilization and in the Nineteenth Century.

The Delian Problem AM289/03
Discusses expertly the old Greek problem of duplicating the cube.

The Great Art – Solving Equations AM289/04
Traces the development of European algebra from 9th-century Baghdad through the great Italian algebra breakthrough at the beginning of the 16th century. Much emphasis on the intense intellectual ferment at several Italian universities during the Renaissance.



Points of View: Perspective and Projection AM289/05
A wide-ranging examination of two different but related topics: the development of perspective in art—characterized by the move from "flat" paintings of the Middle Ages to more recent paintings portraying spatial depth—and the work of 17th-century mathematicians Desargues and Pascal on projection and section.

The Algebra of the Unknown AM289/06
Investigates the 17th-century origins of co-ordinate geometry (the "co-ordination" of algebra and geometry). Emphasis on the decisive work of Descartes and Fermat.

***A Time for Change—The Calculus AM289/07**
Traces the 17th-century flurry of activity in the new field of calculus back to five ancient Greek problems.

New Worlds from Old AM289/08
Deals with work done in the 18th and 19th centuries on the parallel postulate of Euclid. Includes discussion of Saccheri, Gauss, Lobatchevskii, Bolyai and Einstein.

Quaternions—A Herald of Modern Algebra AM289/09
Extensive look at William Rowan Hamilton's development of the concept "quaternion" and its role in the subsequent development of modern algebra.

Shaking the Foundations AM289/10
Deals with the "mathematical dilemma" implicit in Gottlob Frege's attempt to base arithmetic on logic, and in Georg Cantor's work on infinite sets and transfinite ordinal and cardinal numbers.

Audio Programs

Introducing the Course AM289 01/07
Newton and the Calculus

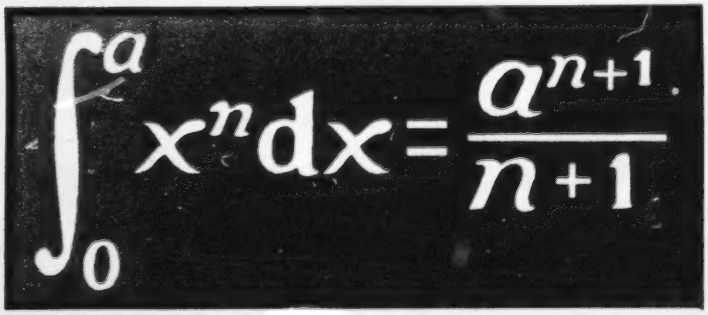
The Diffusion of Numbers AM289 02/04
The Origin of Our Counting System

An Introduction to the History of the Calculus AM289 03/05
The Calculus Before Newton and Leibniz

Diffusion of the Arabic System in the West AM289 06/08
Development of Fractions

The Leibnizian Tradition AM289 09/10
Review of the Number Option

A Review of the Calculus Option AM289/11



International Politics and Foreign Policy (D332)

Seven, 25-minute video programs on key issues in the inflammable Middle East, and twelve, 20-minute audio programs analyzing similar political conflicts and ambiguities make this a strikingly complete course.

The three main course elements—introduction to foreign policy analysis, examination of conflicts between nations and factions, and assessment of general explanations of international politics—acquaint students with the basic problems of international relations, and with the necessity of combining practical experience with abstract theory in order to solve these problems.

Video Programs

**indicates program available for preview*

***In Search of Zion—Israel, the Jewish Nation State D332/01**
An unbiased look at the eternal problem of Palestine, this program traces the rise of Jewish nationalism out of the persecutions in Europe and shows how the fulfillment of Jewish dreams resulted in intense Palestinian frustration.

An Analysis of Foreign Policy: Nasser 1967 D332/03
A brilliant look at Nasser's foreign policy up to and throughout the June 1967 war. Particular stress is placed upon Nasser's policy toward Israel before the war, the resources available to him for realizing his objectives, and his own ability to exploit the available resources.

The Domestic Sources of Foreign Policy D332/04
Details the serious debate in Israel after the 1967 war concerning the fate of the occupied Arab lands.

***The Impact of a Non-State Actor—The Palestine Liberation Organization D332/05**
A discussion of international violence—hijackings and guerrilla activities—based on the theory that such actions arise out of the inability of "non-state actors" to realize their political goals in conventional political ways.

Territory, Security, Conflict: The Golan Heights D332/06
Surveys the touchy problem of Israel's occupation of the Golan Heights by providing a brief historical background of the situation, and then soliciting Israeli and Syrian opinions.

Settlement or Resolution: The Golan Heights D332/07
A constructive approach to solving the Golan Heights problem. First, a brief summary of attempted solutions, followed by Dr. John Burton's suggestion that all parties submit to the mediation of an expert in conflict theory rather than a professional diplomat.

The Super Powers and the Arab-Israeli Dispute D332/08
Examines the precise role of the super powers in the Mid-East conflict—from various points of view and in its historical context.

Audio Programs

Nationalism in International Politics D332 02/10
Violence, Terrorism and the State

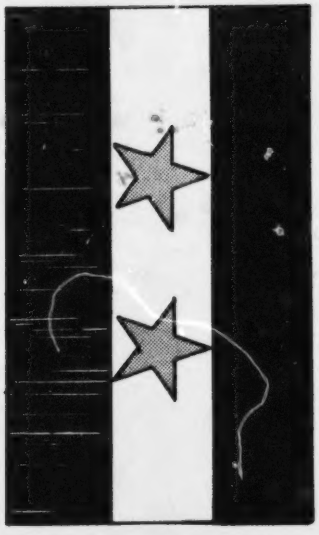
Foreign Policy of Small States D332 05/06
Ideology and Foreign Policy

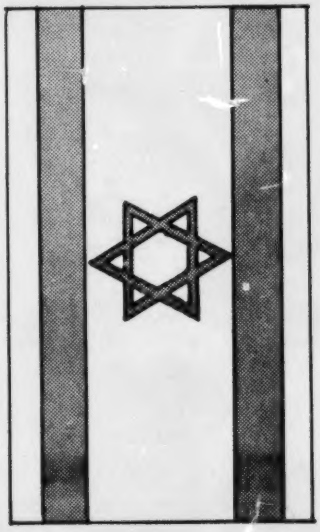
The Individual and American Foreign Policy D332 07/08
Economics and Foreign Policy

Power and Policy D332 11/12
Interstate or World Society?

Images and Evidence:
An Evaluation of the Television Programmes D332 13/16
A Review of the Course

The Council of Europe D332 14/15
Oil and the International System





Making Sense of Society (D101)

In thirty-two, 25-minute video programs, and twenty-six, 20-minute audio programs, MAKING SENSE OF SOCIETY isolates and examines such social ills as crime, unemployment, overpopulation, currency inflation, ethnic prejudice, communication breakdown—and demonstrates in extensive detail the effectiveness of tools like sociology, economics, geography, politics, and psychology for understanding and solving such problems.

Video Programs

**indicates program available for preview*

Introduction D101/00
An orientation program in which the various team members explain their reasons for preparing the course in its present format; and an explanation of the role of broadcasting in the course.

Unemployment D101/01
A comparison of the experiences of two men with unemployment; one has been jobless for eight years, while the other went only a few months before finding work.

Crime D101/02
A fascinating talk with a lifelong criminal who explains the kinds of crimes he committed and recollects his childhood in the East End of London—as well as his seven prison terms.

Being Black D101/03
Details the personal experiences of West Indian Colin Prescod, lecturer in sociology at the Polytechnic of North London, who tells what it is like to be a black man in Britain.

Guernsey—Presssure to Change D101/04
A timely and heartening look at Guernsey's attempts to regulate its environment and economy in response to population pressures.

Guernsey—Land and Water D101/05
Further consideration of Guernsey's population-related problems—this time the management of water and land, as well as the need to restrict population increase.

Guernsey—Outside Influences D101/06
A look at Guernsey's reliance on outside resources for prosperity—international banking, light industry, and the effect of oil prices on Guernsey's fragile economy.

Hockett's Design Features D101/07
Explanation and illustration of Professor Charles Hockett's "Design Features" for describing human and animal communication.

***Analyzing Social Interaction D101/08**
An extremely interesting discussion and demonstration of the Hutchwaite Research Group's mode of analyzing social interaction by concentrating upon style rather than content. The speakers provide a brief introduction to the method and then give viewers the opportunity to test it in dramatized situations.

Mugging D101/09
Examines the startling wave of muggings that occurred in Britain between August 1972 and October 1973. Speaker Stuart Hall concentrates in particular on media coverage, and the interrelationship of the media, the police, government, the courts and social problems like mugging.

Pearl Harbour D101/10
Investigates the reasons for American unawareness at Pearl Harbor and thereby zeroes in on the problems of communication and decision-making within large government organizations. Includes archive film footage.

What is Money? D101/11
A fresh look at the history and development of money, and an examination of the alternative economic systems of barter and credit.

Banking D101/12
Traces by way of cartoon and interviews the development of English banking from the 17th-century goldsmiths to the present policies of the Bank of England.

Inflation D101/13
A concise treatment of the causes and possible solutions of currency inflation.

Income: Where From and What For? D101/14
A straightforward look at the increasingly pressing question of redistributing income by progressive taxation—and the problem of "hidden income" in such a system.

Evaluating Arguments: A Student Exercise D101/15
This program encourages the student to evaluate critically the emotional, moral, ethical, pragmatic and political pros and cons of abortion which are presented dramatically. The purpose of the exercise is to teach the student to foster an analytical attitude toward debate.

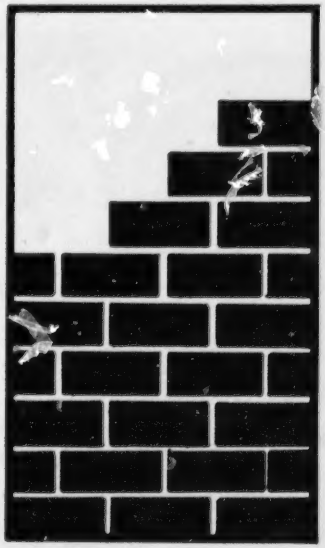
Brickworker D101/16
Examines the work experience of a man whose sole job is to move 20,000 bricks a day—two at a time!

Shop Supervisor D101/17
Follows a certain store food department supervisor through a typical working day. She describes for the viewer the problems and satisfactions of her occupation.

The Work of an Airline Pilot D101/18
Follows Captain John Kelly and his first officer through a routine flight day.

Dartington School Hall D101/19
Focuses on the intensely relevant question of socialization and social order by examining the Dartington Hall progressive school and trying to identify the regulations of behavior at a "free" school. Other pertinent issues include the kinds of values enforced, the treatment of those who will not conform, comparison with a more rigid system.

Northcliffe Community High School D101/20
This program is closely connected with the preceding one and asks how a progressive system like the one at Dartington High School could be implemented at a school in a much different social environment.



The Group D101/21
Examines the dilemma of human beings whose psychological problems seriously hinder their social interaction. Overcoming these problems is a goal of group therapy.

Islam in Bolton D101/22
A telling look at a peculiar situation—the need for special interaction between English managers and Moslem workers in a towel-weaving factory. Some unusual efforts are required for harmonious existence.

Salvation and Politics D101/23
Profiles material derived from a book on the effects of Methodism in a small mining community around the turn of the century.

Cargo Cults D101/24
Presents clips from a film dealing with rarely photographed Melanesian cargo cults. Truly unique.

BART: Assembling the Power Structure D101/25
First of four programs on the San Francisco Bay Area Rapid Transit System. This program deals with the fragmented political institutions of San Francisco, the difficulties proponents of BART faced, and the methods required to build support for the program in the business community, the press, and ultimately the legislature.

***BART: Winning Public Support D101/26**
The campaign to generate public approval of BART is an excellent example of manipulative political power processes in an advanced society.

San Francisco Bay Area Rapid Transit—"Conflict with Berkeley" D101/27
An excellent case of polarization of urban groups: the battle between the residents of Berkeley, who demanded that BART build its Berkeley line underground, and the officials of BART, who wished to build elevated tracks.

San Francisco Bay Area Rapid Transit—"Impact on San Francisco" D101/28
The effects of schemes like BART upon urban areas present an interesting subject for consideration. Among topics covered in this program are the resultant "Manhattanization" of downtown San Francisco and the Yerba Buena redevelopment projects.

Transport and Road Research Laboratory D101/29
Discusses various roles of social scientists in the Transport and Road Research Laboratory, including investigations into pedestrian behavior, travel patterns of children and the elderly, and people's reactions to environmental changes resulting from road-building.

Social Change D101/30
Illustrates attempts to measure social change by application of an integrated system of social statistics.

Where is Wales? D101/31

Examines the eternally perplexing problem of the nearly absorbed but still identifiable minority ethnic group. Particularly important is the question of policies relevant to the needs of a people who express a strong national feeling yet can do little about it.

Audio Programs

Studying This Series D101 00/01
Measuring Unemployment

What is Crime? D101 02/03
Racism in Britain

A Model of Population Dynamics D101 04/05
Was Malthus Right?

The Roots of Change D101 06/12
Distribution of Income

Introduction to Communication D101 08/09
Conflict and Communication

Communication and Social Sciences D101 10/11
The Meaning and Measurement of Production

Taxation D101 13/20
Education and Social Control

Fashions in Arguments D101 15/16
Applying Psychology to Work

Work in a Capitalist Society D101 18/19
Socialization in Residential Communities

Experience in Groups D101 21/22
Science as a Social Institution

Methodism and Politics D101 23/24
Cargo Cults

Power in the City D101 25/26
Two Explanations

Legislating the Future D101 27/28
Neighborhood Activism in San Francisco

Soviet Government and Politics (D333)

available in 1977

This course is designed to initiate the student into the realm of Soviet politics while providing instruction on the historical background of the Soviet state and Marxist political theory.

Eight, 25-minute video programs and eight 20-minute audio programs explore topics related to the nature of Soviet politics. In addition, some of the audio programs consist of interviews with experts and news updates on recent events within the communist bloc countries.

The course is divided into two parts—Part I provides background on Soviet politics, and Part II provides students with three options for in-depth study: Models of Communist Systems, Communist Bloc Politics, Soviet Politics and Literature.

Specific information on program titles and content was not available at press time.

Video Programs (working titles)

Approaches to Soviet Politics D333/01
Soviet Agriculture D333/02
Soviet Industry and Planning D333/03
The Party D333/04
The Genesis of a Dissident D333/05
The Soviet Union: An Impression D333/06
The Press D333/07
Political Change: A discussion D333/08

Systems Performance: Human Factors and Systems Failures (TD342)

available in 1977

This course concentrates on the relationship of human fallibility to the failure of technological and social systems. The sixteen, 25-minute video programs and eight, 20-minute audio programs identify and study three kinds of systems failures—mining and fire disasters, "hard" systems (like the Bay Area Rapid Transit system) and "soft" systems (like treatment of the mentally ill).

Despite the difficulty inherent in defining failure, the course team succeeds in suggesting methodologies for investigation of and remedy for failures, and for studying failure in terms of human expectations and objectives.

Specific information on program titles and content was not available at press time.

Video Programs (working titles)

Search and Rescue TD342/01
Flight Failures TD342/02
Human Factors in Aviation TD342/03
The BART Car TD342/04
Safety and Reliability TD342/05
Systems Engineering TD342/06
Manufacture TD342/07
Systems Interaction TD342/08
Earthquake I TD342/09
Earthquake II TD342/10
Earthquake III TD342/11
Earthquake IV TD342/12
Mental Health—Wittingham TD342/13
Disaster Simulation TD342/15

Previews

Preselected video programs from OU courses are available for preview on 16mm film and ¾-inch video cassette. Previews can be obtained from GPN at no cost/no obligation, and all include a returnable copy of the course guide. Audio programs are *not* available for no-cost/no-obligation previewing.

Since OU course packages are complex, you may wish to study them in detail before ordering. If you are seriously considering using a course and wish to examine a course package, GPN will gladly cooperate in making necessary materials available.

Pricing*

Video Programs

Sale:

16mm film—color $350; B/W $208
¾-inch video cassette—$225 (includes tape and cassette)
helical scan tape—$210 plus tape

Rental:

16mm film only—$25

Audio Programs

Sale:

Audio cassettes—2 programs, double-sided tape, $11.50;
1 program $9.20

In some instances audio programs are radiovision and require the use of specific booklets of illustrations. Appropriate booklets are available directly from The Open University, Walton Hall, Milton Keynes, MK7 6AA, Great Britain.

*For information concerning prices for broadcast and other uses, please contact Great Plains National, Box 80669, Lincoln, NE 68501 (402/467-2502).

Please send me the following title to preview:

_____

_____

Check one: ☐ ¾-inch video cassette
☐ 16mm film

Date preferred (please allow 10 days for delivery):

_____

alternative date: _____

Ship to:

Name & title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Authorized signature _____